

## **COURSE DESCRIPTIONS**

### **SBD 601 Criticism - I: Studio Criticism**

**(2+0+2) 3**

(Eleřtiri – I: Proje Eleřtiri)

Criticism in its entirety. Practical studies to develop comment and critical thought. New technologies within the scope of projects and concepts- individual experimentation in workshops and material use. Artistic solutions in applications. Studies concerning individual expression components.

### **SBD 602 Criticism - II: Studio Criticism**

**(2+0+2) 3**

(Eleřtiri – II: Proje Eleřtiri)

Project work for theoretical initiatives. Projects – concept compositions and development. Individual studies. Artistic readings, criticism and commentary within applied work. Asking questions/forming questions, problem solving, forming problems, theoretical, conceptual commentary and producing concepts.

### **SBD 611 Criticism – I: Theory Of Art and Criticism**

**(3+0+0) 3**

(Eleřtiri – I: Sanat Kuramı ve Eleřtiri)

The relationship between the presentations of conceptual origins after the 1960s, artwork connected with the “Text” and philosophy. Structuralist and poststructuralist critical analysis of contemporary artwork. Theories of philosophers like Benjamin, Adorno, Burger, Lukacs, Freud, Brecht, Lacan, Greenberd, Jameson, Wittgenstein, Baudrillard. Theoretical and Aesthetic analysis of Modernism and Postmodernism. Approaching the artwork from a historical and social viewpoint.

### **SBD 612 Criticism – II: Theory of Art and Criticism**

**(3+0+0) 3**

(Eleřtiri – II: Sanat Kuramı ve Eleřtiri)

Analysis of the pluralist structure of contemporary art and its relation with the intelligentsia. The evolution of art from Modernism to Postmodernism within the relations of production-consumption. The critical analysis of the new meaning and definition of artwork in contemporary art. Analysis of modern art practise through theoretical resources. The theories of Barthes, Lyotard, Foucault, Derrida, Kristeva, Butler, Deleuze and Guattari. Studying the artworks through the contemporary issues like social gender, feminism/post-feminism, deconstruction, simulation/simulacr, Queer Theory.

### **SBD 613 Artwork Analysis**

**(3+0+0) 3**

(Sanat Eseri ozumlemeleri)

Analysis of the form and content of examples of artwork from the XVth – XXth century Western Art. Theoretical explanation of plastic values such as colour, light, line, proportion-ratio in the analysis of form. Inflections on the subject in content analysis in relation with the social, cultural and ideological structure of the era the work belongs to.

### **SBD 614 Colour Theories**

**(3+0+0) 3**

(Renk Kuramları)

The physical, physiological and psychological characteristics of colour. The process of colour perception. Colour theories and colour principles: Colour systems of Newton, Goethe, Young, Young-Helmholtz , Munsell, Maxwell and Rasthous. Structural colour principles of Itten and Albers.

**SBD 615 Text Analysis and Text Writing**

**(3+0+0) 3**

(Metin Çözümlemeleri ve Metin Yazma)

The "Text" phenomenon. The process of written and fundamentals of text. Approaches to the procedures in production of meaning in text, theories and methods in text analysis. The benefits of the theoretical viewpoint on text writing. Developing the basic implementation of text production. Theoretical readings on fields such as Analysis of rhetoric, literary work, semiology.

**SBD 616 New Media Arts**

**(3+0+0) 3**

(Yeni Medya Sanatı)

Artistic applications in the post-industrial era that is subject to computational equipment and multimedia. Analysis of various sensory and perceptive channels known as the "new media". The interaction of art and technology. Artistic propositions and readings of the works of artists which consist of electronic media in the 20th century.

**SBD 617 Curatorship**

**(3+0+0) 3**

(Küratörlük)

Definition of Curatorship. The functions of curatorship in the history. The concept of curatorship in Turkey and the world. Exhibition concepts and exhibition organisations.

**SBD 618 Visual Subconscious in Turkish Art**

**(3+0+0) 3**

(Türk Sanatında Görsel Bilinçaltı)

The images that make up the Turkish art in the subconscious as defined by Benjamin and Warburg. The projection and tracking of the cultural subconscious from China to Byzantium blended with Islamic Mysticism. The plastic form from Bedri Rahmi to Sabri Berkel, Cihat Burak and Yüksel Arslan.

**SBD 619 Structuralism and Hermeneutics**

**(3+0+0) 3**

(Yapısalcılık ve Yorum Bilimi)

Development, fundamental concepts and principles of structuralism that have renewed the methodology of social sciences in 1960s. Acquiring theoretical basis in application areas (linguistics, semantics and semiology). Discussing the contributions of all these disciplines in the reading of literature and arts. Theoreticians such as Ferdinand de Saussure, Roman Jakobson, Tzvetan Todorov, Roland Barthes.

**SBD 621 Turkish Art Studies**

**(3+0+0) 3**

(Türk Sanatı Araştırmaları)

Analysis of an era, an artist or a style within the development process of Turkish painting given the resources available in the field. Commenting on the data provided paying attention to available resources. Evaluating the development and transformation using a comparative methodology.

**SBD 622 Arts And Creativity in The Universe of Truth And Simulation****(3+0+0) 3**

(Gerçeklik Ve Simülasyon Evreninde Sanat Ve Yaratıcılık)

The inter-conceptual relations of art, culture, philosophy according to the historical-social conditions of societies. The universe of reality, the "principle of the real" that has shaped the era between the age of enlightenment and the 20th century; the descent between the 1930-1960 and the "transition to the simulation" stage. The examining of concepts. The validity of the theory of Jean Baudrillard which applicable to modern societies in the countries such as Turkey, etc. Whether there would be any historical, social, political, economic, cultural, anthropological reflections. The loss of the "creating of illusion" function of art. Discussion of ideas such as imagination and creativity.

**SBD 623 Issues in Contemporary Art****(3+0+0) 3**

(Güncel Sanat Sorunları)

The redefinition, function and state of art and artist in the globalised world. The discussion of urgency of being local in order to be international. The problematisation of how and why artistic learning divides rather than unifies. The re-evaluation of the concept of actualism in the context of historicity and superposed anachronism.

**SBD 624 Art in Public Spaces****(3+0+0) 3**

(Kamusal Alanda Sanat)

The definition and association of art in public spaces within the theories of Arendt, Habermas, Kluge & Negt, Fraser. The changes public spaces brought to the artistic practises and definitions. Changes in the concept of "Public Spaces" after the 1990s. The evolution of the rhetoric of public spaces in biennales, large scale artistic activities. The transformations of new activism styles in public spaces. Video activism and the "progressive" public space. Mainstream discussions related to the public space. Artist collectives, collective actions. The state of the artist in public space.

**SBD 625 Artistic Media****(3+0+0) 3**

(Malzeme Bilgisi)

Viewing the media as the main element to define the artistic form rather than a raw material. The cultural history of materials from canvas to stone, asphalt to concrete, glass to urine. Besides giving meaning to materials in oppositions like form/material, content/form, morphe/hyle, the ontology of different materials in the cultural geography of Turkey.

**SBD 626 Aesthetics of Contemporary Cinema****(3+0+0) 3**

(Çağdaş Sinema Estetiği)

Griffith's works about the "Aesthetic" theory of Aristoteles and a study of contemporary cinema developed by Brecht's exclusion of the aesthetics of "catharsis" against Pudovkin's settled theoretical studies of conventional cinema.

**SBD 690 Thesis****(Kredisiz)**

(Doktora Tezi)

A Phd thesis prepared under the guidance of an academic counsellor.

**SBD 600 Ph.D. Seminar**

(Doktora Semineri)

**(NC)**

Providing Ph. D. candidates with in-depth knowledge on their respective fields of specialization coordinated by a faculty member. Guidance of doctoral students towards the preparation and presentation of a thesis proposal.

**SBD 900 Proficiency Examination**

(Yeterlik Sınavı)

**(NC)**

Proficiency examination of the doctorate student about the key issues of the field and the proposed thesis subject.

**SBD 910 Thesis Proposal**

(Tez Önerisi)

**(NC)**

Planning and preliminary study of the doctorate thesis; the determination of the subject, data to be used, context, and